

GOTHIC RESILIENCE

COLIN WINTERBOTTOM'S
PHOTOGRAPHS OF THE
NATIONAL CATHEDRAL

SHOW DATES
JANUARY 10 – FEBRUARY 10

OPENING RECEPTION
THURSDAY, JANUARY 10 | 6:30 – 8:00PM



COLIN WINTERBOTTOM, "CLEARING STORM, NATIONAL CATHEDRAL", 30 X 45 ARCHIVAL PIGMENT PRINT, 2012

RSVP

RSVP BY JANUARY 9TH TO
INFO@LONGVIEWGALLERY.COM



long view gallery | 1234 ninth st nw | washington, dc 20001 | 202.232.4788 | longviewgallery.com



RIBS AND SPINE, NATIONAL CATHEDRAL", 15.5 X 59 ARCHIVAL PIGMENT PRINT, 2012

Gothic Resilience presents an initial selection of photographs from an ongoing collaboration between photographer Colin Winterbottom and Washington National Cathedral. Started as the Cathedral began restoration and recovery from the August 2011 earthquake, the series sheds light on a number of hand-carved architectural features that were damaged in the quake; paradoxically, the overall impression left by the series is of the strength and resilience of the graceful Gothic structure.

With rare access to the Cathedral's heights and depths—from its buried infrastructure to damaged pinnacles at the highest point in Washington—Winterbottom provides an up-close look at the timeless beauty found in the Cathedral's richly ornamented surfaces of stone, wood, and glass and its open, soaring spaces. The resulting photographs, classically styled in both black-and-white and sepia, go beyond recording the bruised structure's enduring beauty. Dynamic, rich, and dramatic, these photographs provide an artist's keenly felt impressions of an essential architectural achievement. The selection richly conveys the Cathedral as a vantage point over a complex urban landscape and as part of that landscape: an iconic piece of the country's architectural heritage that resonates with people of varied faiths and speaks to the city as a whole.

A companion exhibition and related events will take place at the Cathedral beginning in March.