

GIAN GAROFALO

AIN'T THAT AMERICA....

SHOW DATES
MAY 2 – JUNE 2

OPEN RECEPTION
THURSDAY, MAY 2
6:30 – 8:00PM



"AIN'T THAT AMERICA..."; 37" ROUND, RESIN, PIGMENTS, ON PANEL, 2013

RSVP

RSVP BY MAY 1ST TO
INFO@LONGVIEWGALLERY.COM

 long view gallery

1234 ninth st nw | washington, dc 20001 | 202.232.4788 | longviewgallery.com



"SODA POP", DETAIL, 12" X 18.5", RESIN, PIGMENTS, WOODEN SODA CRATE, 2013

Gian Garofalo is a visual artist who explores color and technique through the application of resin and pigments. Inspired by several contemporary artists, including Gene Davis of the Washington Color School, Garofalo meticulously applies resin to panel, creating stripes that slowly gravitate to the base, ultimately punctuating the work with intriguingly suspended paint droplets.

In *Ain't That America...*, Garofalo presents a new body of work employing his distinctive yet familiar style. *Ain't That America...* presents a vibrant medley of Garofalo's resin drip paintings composed in varied color palettes. Executed in a wide range of shapes and sizes, the artist continues to explore this finicky yet rewarding medium. A selection of pieces will feature pop culture artifacts, some still relevant, others lost and forgotten. Physically incorporating these elements into the work acts as a rebirth of sorts, transporting the viewer to the relevant time. The pieces in *Ain't That America...* were inspired by childhood, fatherhood, and contemporary culture. This is a body of work intended to incorporate humor, wonder, irony and a decided bit of seriousness.